Book Club in a Bag by Title

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A Place for Us by Fatima Farheen Mirza. The life of this family is told from the beginning of their lives from the bonds that bring them together and differences that pull them apart. The story follows this Indian family through the marriage of their daughter, from the parents' arrival in the United States and to the return of their estranged son. This family treads between two cultures, hoping to find their place in the world and a path home.

All the Light We Cannot See by Anthony Doerr. A blind French girl and German boy’s paths collide in occupied France as both try to survive the devastation of World War II.

The Art Forger by B.A. Shapiro. Several years after the art heist at Isabella Stewart Gardner Museum, the largest unsolved art theft in history, one of the stolen Degas paintings is delivered to the Boston studio of a young artist, Claire Roth.

Before We Were Yours by Lisa Wingate. Based on the real lives of the children placed in a corrupt Tennessee Children’s Home Society Orphanage. Children were stolen from their families and adopted by those who had the money to “buy” a child. When the corruption was discovered it caused quite a scandal.

The Buddha in the Attic by Julie Otsuka. These are the stories of six Japanese mail-order brides. Their new lives in early twentieth-century San Francisco are marked by back breaking migrant work, cultural struggles, children who reject their heritage and the prospect of wartime internment.

Calling Me Home by Julie Kibler. Isabelle McAllister asked her hairdresser, Dorrie Curtis to drive her from Texas to Cincinnati to attend a funeral. In 1930 Kentucky, when Isabelle was a teen, she fell in love with Robert Prewitt, the black son of her family’s housekeeper, in town where blacks weren’t allowed after dark. The forbidden relationship had tragic consequences, so Dorrie and Isabelle are headed for a gathering of the utmost importance.

Case Histories by Kate Atkinson. Private detective, Jackson Brodie works on three cases involving past crimes that occurred in and around London.

Cutting for Stone by Abraham Verghese. Marion and Shiva Stone are twin brothers born of an Indian nun and a British surgeon. Orphaned by their mother’s death and their father’s disappearance, the twins come of age as Ethiopia hovers on the brink of revolution.
Destiny of the Republic: by Candace Millard. President James Garfield was shot less than four months into his presidency. A series of medical errors resulted in his death, although the bullet wounds were not fatal.

Devil in the White City by Erik Larson. A story of two men, Daniel H. Burnham and architect for the fair’s construction, & H. H. Holmes serial killer, masquerading as a doctor.

The Dinner by Herman Koch. A dark suspenseful and controversial tale of two families struggling to make the hardest decision of their lives - over the course of one meal.

Dinner at the Homesick Restaurant by Anne Tyler. Pearl Tull is nearing the end of her life, but not her memory. Since 1944 when her husband left her, she raised her three children on her own. Now grown, they gather together with anger, hope, and a beautiful, harsh and dazzling story to tell.

The Dovekeepers by Alice Hoffman. Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. This tale, inspired by this tragic first-century massacre, tells the stories of a few of these people.

Educated: a Memoir by Tara Westover. Tara Westover, born to survivalists in the mountains of Idaho, never saw a doctor or nurse, and was seventeen the first time she set foot in a classroom. One of her brothers went to college and brought back news of the world. So she decides to teach herself mathematics, grammar, and science to take the ACT and was admitted to Brigham Young University. As she moves forward in her quest for knowledge, she wonders of she has journeyed too far, and if she still has a way home. In her memoir, Westover get to the core of what an education is and what it offers: to see one’s life through new eyes, and the will to change it.

Eleanor Oliphant is Completely Fine by Karen Honeymoon. Eleanor Oliphant struggles with social skills and states what she’s thinking. She avoids social interactions, and weekends are all about frozen pizza, vodka, and phone chats with Mummy. Everything changes when Eleanor meets Raymond, the bumbling IT guy from her office. When they save Sammy, an elderly gentleman who has fallen on the sidewalk, they become friends who rescue one another from their lives of isolation. It’s Raymond’s big heart that will help Eleanor find the way to repair her own damaged one.

Ella Minnow Pea: a Novel in Letters by Mark Dunn. Recounts what happens when the citizens of an island must rely on all their ingenuity to communicate in an increasingly limited language when the government progressively bans letters from the alphabet.

Five Quarters of the Orange by Joanne Harris. Framboise Simon returns to a small village on the banks of the Loire, and locals don’t recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation.

Forever Friday by Timothy Lewis. Adam Colby, sorting through the unsold Alexander belongings after the estate sale, is unprepared for what he finds in an old photo album, overlooked by the bargain hounds and treasure hunters—six decades of postcards and poems from Gabe Alexander to his wife, Pearl. The mystery of the Alexanders’ love entices Adam. The young couple—Gabe and Pearl Alexander—are swept up in a miraculous love and they reveal a new way to consider what it means to be truly devoted to each other. Could the secrets of their love affair, laid to rest twenty years ago, hold the key to one man’s future?
The Girl on the Train by Paula Hawkins. Rachel takes the same commuter train every morning and watches the same couple breakfasting on their deck. Their life, as she sees it, is perfect... until she sees something shocking. Rachel goes to the police, and becomes inextricably entwined in the lives of everyone involved.

Glory over Everything: Beyond the Kitchen House by Kathleen Grissom. Jamie Pyke, son of both a slave and master of Tall Oakes, has a deadly secret that compels him to take a treacherous journey through the Underground Railroad.

The Golem and the Jinni by Helene Wecker. Jewish and Arab folk mythology are combined in the story of two supernatural creatures, Chava, a Golem and Ahme, a Jinni made of fire who forms an unlikely friendship on the streets of turn-of-the-century New York.

The Goldfinch by Donna Tartt. The story begins with an explosion at the Metropolitan Museum that kills Theo Decker's mother and results in Theo having possession of a Dutch masterwork called The Goldfinch.

The Gown: A Novel of the Royal Wedding by Jennifer Robson. In 1947 London has the worst winter in living memory, and is burdened by shortages and rationing. Ann and Miriam are embroiderers in the Mayfair fashion house. Together they forge an unlikely friendship, but their bond and hopes for a brighter future, are tested when they are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth’s wedding gown. More than half a century later, in 2011(2016?) Toronto, Heather Mackenzie seeks to unravel the mystery of a set of embroidered flowers, a legacy from her late grandmother. How did her Nan come to possess the priceless embroideries, so similar to those on the stunning gown worn by Queen Elizabeth II at her wedding? The Gown takes us inside the workrooms where one of the most famous wedding gowns in history was created.

The Guernsey Literary & Potato Peel Pie Society by Mary Ann Shafer & Annie Barrows. In 1946, as London is emerging from the shadow of WWII, writer Juliet Ashton receives a letter from a founding member of the Guernsey Literary & Potato Peel Pie Society. So begins a tale of the island of Guernsey during the German occupation.

Halcyon Fury by R. Anton Hough A graduate student is found mortally injured on the research ship Halcyon, and Paul Tyson is charged with attempted murder, having earlier threatened his fellow student for plagiarizing his data.

The Handmaid’s Tale by Margaret Atwood. This look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States. It is an oppressive world where women are no longer allowed to read (signs are now pictures instead of words) and the handmaids are valued only as long as they are viable for reproduction. Funny, unexpected, horrifying, and altogether convincing.

The Happiness Advantage: The Seven Principles of Positive Psychology that Fuels Success and Performance at Work by Shawn Achor. Recent discoveries in the field of positive psychology have shown that happiness fuels success, not the other way around. Achor isolates seven practical, actionable principles that show how to capitalize on the Happiness Advantage to improve performance and maximize potential.

The House at Riverton by Kate Morton Grace Bradley worked at Riverton House as a servant before the First World War, and her life revolved around the two daughters. In 1924, at a society party held at the house, a young poet shot himself. The witnesses were Grace and the two daughters. In 1999, Grace was 98 yrs old, living in a nursing home. A film was being made about those events. Grace, going back to Riverton House, reawakens her memories.
**The Husband’s Secret** by Liane Moriarty. Discovering a tattered letter that says she is to open it only in the event of her husband’s death, Cecelia is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

**The Immortalists** by Chloe Benjamin. In New York City’s Lower East Side, word has spread of the arrival of a mystical woman, and psychic who claims to be able to tell anyone the day they will die. The Gold children, four adolescents, sneak out to hear their fortunes. The prophecies inform the children about their next five decades.

**In the Garden of Beasts** by Erik Larson. The time is 1933, the place, Berlin, when William E. Dodd becomes America’s first ambassador to Hitler’s Germany during Hitler’s rise to power. This was the year that proved to be a turning point in history. This eyewitness perspective on events, as they unfold in real time, reveal an era of surprising nuance & complexity. The result is a dazzling, addictively readable work. It speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, & Europe, were awash in blood & terror.

**The Invention of Wings** by Sue Monk Kidd. The story follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah’s eleventh birthday, when she is given ownership over Handful, who is to be her handmaid.

**The Kitchen House** by Kathleen Grissom. The author brings to life a Virginian plantation in the decades before the Civil War, A secret threatens to expose the best and worst in those tied to the estate. The novel unfolds in a heartbreaking and hopeful story of class, race, dignity, deep-buried secrets, and familial bonds.

**Killers of the Flower Moon: The Osage Murders & the Birth of the FBI** by David Grann. A true life murder mystery in American history about the Osage Native Americans, the FBI, and how oil was an important part of this crime. The Osage Native Americans were the richest tribe because of oil found in their Nation, but many of the Osage were being murdered, and the FBI came to solve this mystery.

**The Light between Oceans** by M. L. Stedman. A Lighthouse keeper lives in Janus Rock where a baby washes up in a rowboat and he and his wife raise the child as their own.

**Lilac Girls: A Novel** by Martha Hall Kelly. Caroline Ferriday has a post at the French consulate but her world is forever changed when Hitler’s army invades Poland. Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she becomes a courier for the underground resistance movement. The ambitious German doctor, Herta Oberheuser, is hired by the government and finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.

**Little Fires Everywhere** by Celeste Ng. In Shaker Heights, a suburb of Cleveland, everything is planned. And Elena’s guiding principle is playing by the rules. An artist, a single mother, arrives with her teenage daughter and rents a home from the Richardsons. They soon become friends. But when and old family friend of the Richardsons attempts to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town and causes a rift in their friendship.

**The Little Paris Bookshop: A Novel** by Nina George. Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life.
Love & Ruin by Paula McLain. In 1937, Martha, 28 yrs, old, travels alone to Madrid to report on the atrocities of the Spanish Civil War. She becomes drawn to stories of ordinary people caught in the conflict and feels this is her chance to prove herself a worthy journalist. In the process, she finds herself falling in love with Hemingway. Set against the atmosphere of Madrid and Cuba, just before World War II, their relationship and careers elevate. Ernest publishes the literary success of his career, For Whom the Bell Tolls, and now, they are not equals in their careers. Martha must make the decision of surrendering to the demands of being a famous man’s wife or risk losing him by moving forward on her own course as a writer.

Loving Frank: A Novel by Nancy Horan. In the early 1900’s, married architect Frank Lloyd Wright eloped to Europe with the wife of one of his clients. The scandal rocked Oak Park, Illinois.

Maggie Murders by Anthony Horowitz. When editor Susan Ryeland is given the manuscript of Alan Conway’s latest novel, she has no reason to think it will be much different from any of his others, as she is familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. Alan’s traditional formula has proved hugely successful. So Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway’s latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. The more Susan reads, the more she’s convinced that there is another story hidden in the pages of the manuscript: one of jealousy, greed, ruthless ambition, and murder.

Maisie Dobbs by Jacqueline Winspear. Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen, with her employer taking Maisie under her wing.

A Man Called Ove by Frederik Backman A curmudgeon hides a terrible personal loss beneath a cranky and short-tempered exterior while clashing with new neighbors - a boisterous family whose chattiness and habits lead to unexpected friendship.

The Marsh King’s Daughter by Karen Donne. Helena, born two years after her mother’s abduction and kidnapping, lived with her mother and kidnapper in a remote cabin in the marshlands of Michigan’s Upper Peninsula. Now, 20 years later, as an adult has kept this a secret from her family. Her kidnapper/father, called the Marsh King, has escaped prison, killed two guards, and disappeared into the marsh. She is the only one who can find him because he trained her and gave her the skills to know the marsh.

Me Before You by Jojo Moyes. Louisa, an ordinary girl, and Will, who is wheelchair bound after a motorcycle accident, had nothing in common until love gave them everything to lose.

Middlesex by Jeffrey Eugenides. Calliope’s friendship with a classmate, and her sense of identity, are compromised by the adolescent discovery that she is a hermaphrodite.

The Midwife of Hope River: The Novel of an American Midwife by Patricia Harman. The Great Depression years of the 1930’s show a remarkable heroine, Patience Murphy, as a midwife struggling against disease, poverty, prejudice, and her own haunting past.

The Miniaturist by Jessie Burton. Engaging the services of a miniaturist to furnish a cabinet-sized replica of her new home, Nella Oortman, wife of a merchant in 17th century Amsterdam, discovers the artist’s tiny creations mirror their real-life counterparts in eerie and unexpected ways.

Moloka’i by Alan Brennert. Rachel Kalama, a 7 year old Hawaiian girl, dreams of visiting far-off lands like her father, a merchant seaman. One day a rose-colored mark appears on her skin, and those dreams are stolen from her. Taken from her home and family, she is sent to the island of Moloka’i.
My Antonia by Willa Cather. First published in 1918, and set in Nebraska in the late 19th century, this is a tale of the spirited daughter of a Bohemian immigrant family planning to farm on the untamed land and comes to us through the romantic eyes of Jim Burden.

News of the World: a Novel by Paulette Jiles. In the aftermath of the Civil War, an aging itinerant news reader, gives live readings from newspapers to paying audiences. He is offered a $50 gold piece to deliver a young captive of the Kiowa to her relatives in San Antonio, and he agrees to do it. The journey is difficult and dangerous. As the miles pass, they form a bond. When her aunt and uncle feel she is an unwanted burden, he is faced with the choice to abandon the girl to her fate, or become a kidnapper himself.

The Nightingale; by Kristin Hannah. Viann and Isabelle have always been close despite their differences. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope.

A Northern Light by Jennifer Donnelly. In 1906, 16 year old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest.

On The Occasion of my Last Afternoon by Kaye Gibbons. In 1990, aged Emma Garnet Tate Lowell recalls her hard life. Raised on a plantation, Emma opposed slavery because of her contempt for her monstrous father. Escaping him via marriage, she finds peace with her husband, three daughters, and a faithful servant.

Once In a Great City: a Detroit Story by David Maraniss. It is 1963 and Detroit is on top of the world. The city's leaders are among the most visionary in America: Henry Ford II; labor leader Walter Reuther; Motown founder Berry Gordy; the Reverend C.L. Franklin and his daughter, Aretha; Governor George Romney; super car salesman Lee Iacocca, and Martin Luther King. It was a time full of promise. But in Once in a Great City, David Maraniss shows that the shadows of collapse were evident even then.

Orphan Train by Christina Baker Kline. Molly has a community service position helping an elderly woman, Vivian, clean out her home. As she helps Vivian sort through her possessions and memories, she learns that they share similar stories. As a young orphan in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies were determined by luck and chance.

The Orphan's Tale: a Novel by Pam Jenoff. Sixteen-year-old Noa, forced to give up her baby fathered by a Nazi soldier, snatches a child from a boxcar containing Jewish infants bound for a concentration camp. Noa and the infant take refuge with a traveling circus, where Astrid, a Jewish aerialist, becomes her mentor. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything.

The Paris Wife by Paula McLain. In this fictional memoir, Hadley Hemingway chronicles the life and career of her husband, famed twentieth century writer Ernest Hemingway.

Radium Girls: The Dark Story of America's Shining Women by Kate Moore. As World War I raged across the globe, hundreds of young women toiled away at the radium-dial factories, where they painted clock faces with a mysterious new substance called radium. The glittering chemical covers their bodies from head to toe. With such a great job, these "shining girls" are the luckiest alive until they begin to fall ill. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives. These brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come.
**Pope Joan** by Donna Woolfold Cross. When her older brother is killed, Joan a rebellious ninth century woman, assumes his identity, enters a monastery and becomes a great Christian scholar, eventually attaining the throne of the Pope.

**The Rosie Project** by Graeme Simsion. Don Tillman, a professor of genetics, sets up a project and questionnaire designed to find him the perfect wife. Then he meets Rosie, who is everything he's not looking for in a wife.

**Season of Water and Ice** by Donald Lystra. Set in 1957 in rural northern Michigan, this is the coming of age story of a young teenaged boy who lives alone with his father following the sudden departure of his mother.

**The Secret Scripture** by Sebastian Barry. The novel pits two contradictory narratives against each other in an attempt to solve the mystery of a 100-year-old mental patient.

**Silver Sparrow: a Novel** by Tayari Jones. In 1980’s Atlanta, two teenage girls become friends with only one knowing that they are in fact both daughters of the same bigamist father. As their friendship develops their father's secret begins to unravel.

**The Silent Wife: a Novel** by A.S.A. Harrison. Told in alternating voices, this novel follows the events leading up to the violent dissolution of Jodi and Todd's marriage, a union steeped in lies, infidelity, jealousy, and denial.

**The Sisters: The Saga of the Mitford Family** by Mary S. Lovell. This is the story of a close, loving family splintered by the violent ideologies of Europe between the world wars. In this book, Mary Lovell captures the vitality and drama of a family that took the twentieth century by storm and became, in some respects, its victims.

**Small Great Things** by Jodi Picoult. Ruth, a labor and delivery nurse at a Connecticut hospital for 20 years, begins a routine checkup on a newborn only to be told that she will be helping a different patient. The parents white supremacists, don’t want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Ruth hesitates before performing CPR and is charged with a serious crime. A white public defender takes her case but gives unexpected advice: that mentioning race in the courtroom is not a winning strategy. As the case becomes a media sensation and the trial moves forward, Ruth and her defender come to see that what they have been taught about others, and themselves, might be wrong.

**A Spool of Blue Thread** by Anne Tyler. The changing needs of aging parents impact a family gathering during which Abby Whitshank relates how her husband and she fell in love during the summer of 1959 and shares decades of marriage impacted by children and long-held secrets.

**Station Eleven** by Emily St. John Mandel. A novel about art, fame and ambition set in eerie days of civilizations collapse. The story moves back and forth in time from the actor’s early days as a film star to fifteen years in the future, when a theater troupe known as the Traveling Symphony roams the wastelands of what remains.

**Still Life** by Louise Penny. Residents of a tiny Canadian village, Three Pines, are shocked when Mrs. Jane Neal’s body is found in the woods. It’s deer hunting season and a stray arrow killed her. Some folks are suspicious, and Chief Inspector Armand Gamache of Montreal Surete and his team are called in to investigate.

**The Storied Life of A. J. Fikry** by Gabrielle Zevin. When his most prized possession, a rare collection of Poe poems, is stolen, bookstore owner A. J. Fikry begins isolating himself from his friends, family and associates before receiving a mysterious package that compels him to remake his life.
Supreme Courtship: a Novel by Christopher Buckley. In this hilarious novel, the President of the United States, ticked off at the Senate for rejecting his nominees, decides to get even by nominating America's most popular TV judge to the Supreme Court.

Suspicions of Mr. Whicher: by Kate Summerscale. This crime thriller is a sociological history, a biography, and a fascinating essay on the nature of the investigation. It's a portrait of one of England's first detectives, and the gruesome murder investigation that nearly destroyed him.

Swimming Lessons by Claire Fuller. Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, & hides them in the thousands of books he has collected. After writing her final letter Ingrid disappears, leaving behind her beautiful but dilapidated house by the sea, her husband, & her two daughters, Flora and Nan. Twelve years later Gil thinks he sees Ingrid, but it's chalked up to senility. Flora returns home to care for her father and to try discover what happened to Ingrid, never realizing that the answers to her questions surround her.

Tallgrass by Sandra Dallas. During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in their small Colorado town.

The Tenderness of Wolves by Stef Penney. Screenwriter Penney casts the harsh Canadian landscape in vivid hues, while portraying a small isolated society, corporate greed, and an unforgiving environment.

The Thirteenth Tale by Diane Setterfield. Margaret Lea, a bookish loner, is called to the home of Vida Winter, England's most popular novelist, and commanded to write her biography. Miss Winter has been falsifying her life story and identity for over 60 years.

A Thousand Splendid Suns by Khaled Hosseini. A tale of two generations of characters in Afghanistan brought together by the tragedy of war. They struggle to survive, raise a family, and find happiness in the history played out around them.

Three Junes by Julia Glass. Set in Greece, Scotland, Greenwich Village, and Long Island, the story traces members of a Scottish family as they confront joys, longings, accomplishments, and betrayals of love in all its appearances.

The Vanishing Act of Esme Lennox by Maggie O’Farrell Iris Lockhart, a young Scottish woman, is informed that she has the power of attorney for her great aunt, Esme Lennox, who Iris never knew existed. Esme has been locked away in a mental institution for over 60 years, a fact not mentioned by her family.

What the Eyes Don’t See: A Story of Crisis Resistance, and Hope in America by Mona Hanna-Attisha. What the Eyes Don’t See is a riveting account of a disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for all children. This is the inspiring story of how Dr. Mona Hanna-Attisha, with a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water. One hundred thousand people were poisoned by the Flint water supply for two years--with the knowledge of their government. Written by the pediatrician who helped turn the crisis into a movement for change, What the Eyes Don’t See is an insider chronicle of the Flint water crisis, the worst environmental disaster of our time, and a narrative of personal advocacy. Dr. Mona used science to prove Flint kids were exposed to lead, and how she courageously went public with her research and faced a brutal backlash. With persistence and single-minded sense of mission, she spoke truth to power exposing the truth to the world.
**Where the Crawdads Sing** by Delia Owens. For years, rumors of Kya Clark, the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. In late 1969 Chase Andrews is found dead, and the locals immediately suspect her. But she isn’t what they say. Abandoned at age ten, she has survived on her own in the marsh. Kya has only had one day of school, but she is a born naturalist and takes life lessons from the land, learning from false signals of fire flies the real way of this world. Then the time came when she yearned to be touched and loved, and the impossible happens. Where the Crawdads Sing is a delightful song to the natural world, a heartbreaking story, and an unforeseen tale of possible murder. **AVAILABLE JANUARY 2020**

**The Wife** by Meg Wolitzer. The story of a turbulent marriage between famous novelist and his wife and the secret they have hidden for years. Now the wife confronts her sacrifices to she can have the life she thinks she wants. The author has a flair for comedy in this wise and sincere look at the choices all men and women make.

**The Woman in the Window** by A. J. Finn. Anna lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking, watching movies, recalling happier times, and spying on her neighbors. The Russell family moves into the house across the way. Anna, gazing out her window one night, sees something she shouldn’t. But was it real? What is imagined? Who is in danger? Who is in control? In this gripping thriller, no one—and nothing—is what it seems. This psychological suspense novel recalls the best of Hitchcock.

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